

11601

CATALOGUE  
OF A  
FINE COLLECTION  
OF  
PAINTINGS.

MOSTLY FROM THE GALLERY OF A PRIVATE COLLECTION, COM-  
PRISING MANY EXAMPLES BY RENOWNED  
FOREIGN AND AMERICAN ARTISTS.

The Whole now on Exhibition, Day and Evening,

AND TO BE SOLD BY AUCTION,

AT THE

LEAVITT ART ROOMS,

817 Broadway,

FRIDAY AND SATURDAY EVENINGS,


DEC. 20th & 21st, 1872,

COMMENCING AT HALF-PAST SEVEN EACH EVENING.

Messrs. LEAVITT, Auctioneers.

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817 BROADWAY.

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Artists represented in this Collection

AMERICAN.

S. R. Gifford,  
W. Whittredge,  
William Hart,  
J. W. Casilear,  
William H. Beard,  
J. F. Kensett,  
David Johnson,  
J. L. Brown,  
W. J. Hays,  
J. Williamson,  
A. B. Durand,  
Geo. Inness,  
Henry Peters Gray,  
J. Lazarus,

C. P. Cranch,  
W. T. Richards,  
S. Coleman,  
W. S. Mount,  
J. Doughty,  
J. H. Dolph,  
A. D. Sbattuck,  
T. Addison Richards,  
A. F. Tait,  
J. B. Bristol,  
A. F. Bellows,  
J. R. Brevoort,  
Walter Blackman,  
C. H. Gifford,

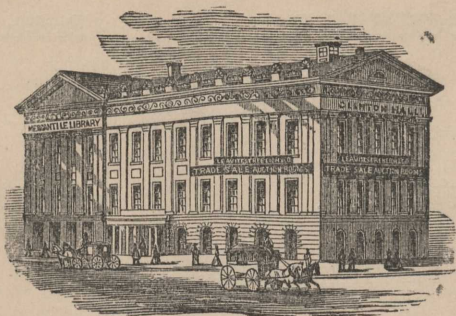
A. H. Wyant,  
W. F. DeHaas,  
W. Oddie,  
W. Ranney,  
J. Suydam,  
W. S. Haseltine,  
W. M. Brown,  
J. Pope,  
Geo. Fuller,  
E. W. Nichols,  
J. C. Farrer,  
Henry Inman,  
J. F. Cropsey,  
Etc., etc.

FOREIGN.

R. Madrazo,  
Meyer von Bremen,  
F. Ziem,  
E. Frère,  
David Col,  
E. Santain,  
A. J. Casanova,  
A. Couder,  
C. Hoguet,  
J. A. Kruseman,  
E. Verboeckhoven,  
C. Verlat,

Louis Lasalle,  
Karl Girardet,  
J. Carand,  
C. Brun,  
F. L. Moormans,  
Henry May,  
R. Maes,  
Paul Marie Lenoir,  
F. Rivoire,  
G. H. Boughton,  
F. de Brackeleer,  
J. C. Thom,  
Etc., etc., etc.

Etienne-Emile Estens,  
Jules Dupré,  
E. Deschamps,  
Georges-Jehon Vibert,  
E. Richter,  
J. Scheurenberg,  
G. De Jonghe,  
Alboy Rebouet,  
A. Mauve,  
J. Fauvelet,  
Ch. Jacque,  
M. Mignot,



## CATALOGUE

### FIRST EVENING'S SALE.

- 1 E. LEMMENS. Brussels.  
Landscape and Figures.
- 2 CH. LEICKERT. Brussels.  
Scene in Ghent.
- 3 A. RICHTER, Paris.  
Country Woman of Tivoli.
- 4 C. J. TAYLOR, New York.  
Rising Tide.
- 5 J. W. EHNINGER, New York.  
Noon-time.

Blucher - McDonald 7/3/50 \$2.31



6 H. J. SCHILLER. Berlin.

Contemplation.

7 DE MUNTER. Berlin.

Landscape.

8 RENZINI. Paris.

Lake in South America.

8a M. T. WATERS, New York.

Trout Brook.

9 W. S. MOUNT (deceased), New York.

Catching Crabs.

10 W. M. ODDIE (deceased), New York.

Landscape.

11 VOLKERS, Berlin.

Musical Party.

11a A. WALDRUP, Antwerp.

Marine.

- 12 L. M. WILES, New York.  
Morning.
- 13 L. M. WILES, New York.  
Evening.
- 14 WM. F. DEHAAS, New York.  
Coming Shower—Coast of Maine.
- 15 W. H. BEARD, New York.  
Gulliver's Foot.
- 15a W. H. BEARD, New York.  
Darwin Expounding his Theories.
- 16 HENRY PETERS GRAY, New York.  
Head—A Study.
- 17 M. A. KOEKKOEK, Amsterdam.  
Landscape.
- 18 W. RANNEY, New York.  
Rail Shooting.



19 FRANK HOWLAND, Paris.

Study from Life.

19a H. V. LOVE, Antwerp.

The Fish Market.

20 J. W. CASILEAR, New York.

Lake George.

21 M. JOSEPHINE WATERS, New York

In the Adirondacks.

22 T. ADDISON RICHARDS, New York.

Strawberries.

23 PERCY, London.

Landscape.

24 SHAYER, London.

Landscape.

24a W. MORGAN, New York.

The Newsboys.

25 LE VASSEUR, New York.

Gull Shooting.

26 R. MAES, Brussels.

Chickens.

27 A. H. BALDWIN, New York.

Venetian Shell-Vender.

28 J. G. BROWN, New York.

Sketch from Nature.

29 W. OLIVER, London.

Roman Peasant Girl.

30 W. HOLBERTON, New York.

The Little Orphans.

31 T. H. HOTCHKISS, (deceased).

Ruins of Ancient Roman Theatre,  
Favonia, Sicily.

31a GUILLEMINET, Paris.

Fowls.



- 31<sup>b</sup> GUILLEMINET, Paris.  
Fowls.
- 32 A. COUDER, Paris.  
Still Life,
- 33 J. W. EHNINGER, New York.  
Noon-time.
- 34 C. P. CRANCH, New York.  
View on Grand Canal.
- 35 W. WHITTREDGE, New York.  
Lake of Albano.
- 35<sup>b</sup> DE BRACKELER, Antwerp.  
The Bird Dealer.
- 36 W. H. BEARD, New York.  
Delectable Mountains.
- 37 W. H. BEARD, New York.  
Cranes on the Prairie—Morning.

38 W. H. BEARD,

New York.

Cranes on the Prairie—Evening.

39 F. PRAET,

Amsterdam.

Street Scene—Holland.

40 J. DONNY.

London.

Moonlight.

41 L. SMETS.

Brussels.

Skating Scene—Holland.

42 C. HOGUET.

Amsterdam.

Coast Scene—the Coming Storm.

42a J. WILLIAMS,

London.

Landscape.

43 J. A. KRUSEMAN,

Brussels.

*Chevalier of the Order of the Lion of the Netherlands.*

Landscape.

44 E. VERBOECKHOVEN,

Brussels.

*Medals of 1824, '41, '55; Chevalier of the Order of Leopold of Belgium, 1845; Commander 1872.*

In the Field.



45 W. F. DE HAAS, New York.  
Early Morning in the White  
Mountains.

45<sup>a</sup> P. VAN SCHENDEL.  
*Medals of 1844, 47.*

Market Scene.

46 WILLIAM HART, New York.  
On the Esopus.

47 C. VERLAT, Belgium.  
*Medals of 1853, '55, '61 ; Legion of Honor, 1868.*

Riches and Poverty.

48 LOUIS LASALLE, Paris.  
The Admonition.

49 HENRY BACON, Paris.  
The Faithful Friend.

50 J. SMILLIE, New York.  
Landscape.

51 J. H. SUYDAM (deceased), New York.  
Newport.

52 W. H. BEARD, New York.

March of Silenus.

52a VAN LEEMPUTTEN, Berlin.

Interior of Stable.

53 W. H. BEARD, New York.

Les Miserables.

53a W. H. BEARD, New York.

Cranes on the Praire.

54 F. CHARGMAN, Bordeaux.

Pupil of Brasscasat.

Landscape with Sheep.

55 KARL GIRARDET, Paris.

*Medals of 1837, '42.*

Landscape.

56 J. CARAUD, Paris.

*Legion of Honor 1859, '61, '63, '67.*

A Dainty Morsel.

56a J. H. BEARD, New York.

The Domestic Tyrant.



- 57 C. BRUN, Paris.  
*Medal of 1868.*  
 Algerian Interior.
- 58 E. C. GROUARD, Brussels.  
 After Dessert.
- 59 FRANCOIS-LEONARD MOORMANS, Rotterdam.  
 Pupil of Academy of Antwerp.  
 The Tete-a-Tete.
- 60 H. MAY, Paris.  
 King Lear.
- 61 GEO. INNESS, New York.  
 Landscape—Walkill Creek.
- 62 W. S. MOUNT (deceased,) New York.  
 The Lease.
- 62a J. W. CASILEAR, New York.  
 Landscape.
- 63 G. SHALDERS, London  
 Landscape and Cattle.

64 HENRY PETERS GRAY, New York.

The Anointing of Christ.

64a PATRICK NASMYTH, London.

Landscape.

65 W. J. HAYS, New York.

Wild Duck.

66 J. F. KENSETT, New York.

White Mountains—Franconia  
Notch.

66\* C. W. HASELTINE, New York.

Coast Scene.

67 E. FRERE, Paris.

*Medals of 1851, '52, '55; Legion of Honor, 1855.*

Parisian Artist.

68 J. CHAMERLAT, Paris.

The Little Mother.

69 A. F. TAIT, New York.

Deer at Home.

70 W. H. BEARD, New York.

Rain of Cats and Dogs.

71 W. H. BEARD, New York.

Fallen Landmark.

72 R. MAES, Brussels.

Sheep.

73 A. H. WYANT, New York.

Landscape.

74 J. H. DOLPH, New York.

Landscape.

74a GUILLEMINET, Paris.

Fowls.

75 (PAUL-MARIE) LENOIR, Paris.

Pupil of Gerome and Jalabert.

Arab Messenger.

76 F. RIVOIRE, Paris.

The Dying Year.



77 W. T. RICHARDS, Philadelphia.  
Marine off Long Branch. (Water  
Color.)

78 W. H. BEARD, New York.  
Storm in the Mountains.

79 W. H. BEARD, New York.  
Vespers.

79a P. FARBIN, Paris.  
The Lesson.

80 GEO. INNESS, New York.  
Grain-field, Leeds, N.Y.

81 J. WAINWRIGHT, London.  
Flowers.

82 T. ADDISON RICHARDS, New York.  
On Lake Brierly.

83 A. D. SHATTUCK, New York.  
Landscape.

- 84 T. OTTERBECK, of La Haye.  
Fisher-Girl of Sheveninge.
- 85 W. WHITTREDGE, New York.  
View on the Hudson.
- 86 W. S. MOUNT (deceased), New York.  
Early Impressions are Lasting.
- 87 G. H. BOUGHTON, London.  
Morning Prayer.
- 88 W. M. ODDIE (deceased), New York.  
Landscape.
- 88a CORA RICHARDSON, New York.  
Breaking the Branch.
- 89 A. B. DURAND, New York.  
Landscape.
- 90 GEO. H. YEWELL, Rome.  
Ariadne.

- 91 J. A. KRUSEMAN, Brussels,  
*Chevalier of the Order of the Lion of the Netherlands.*  
 Winter Scene—Holland.
- 92 W. M. BROWN, New York.  
 Farm Scene, near Albany.
- 93 J. A. SUYDAM (deceased), New York.  
 Sea-Shore.
- 94 H. B. BROWN, Portland, Me.  
 Off Mount Desert—Coast of  
 Maine.
- 94a A. PIGNÉRON, Rome.  
 Coast Scene.
- 94b A. PIGNÉRON, Rome.  
 Coast Scene.
- 95 W. H. BEARD, New York.  
 Sand-hill Cranes.
- 96 W. H. BEARD, New York.  
 White Mountains.



97 W. H. BEARD, New York.

## Wounded Fox.

98 W. H. BEARD, New York.

## Fox-Hunter's Dream.



# CARTOONS.

By W. H. BEARD, New York.

These Cartoons were originally designed for a choice publication. They were to have been thirty in number, all differing as widely as possible in character and design, and each was to have formed the subject for a poem or short article from the first poets and prose writers in America. Bryant, Godwin, Lowell, Bayard Taylor, Tilton, Aldrich, and others, had furnished contributions. The late H. T. Tuckerman, just before his death, had written a fable in verse upon the "Job's Comforters."

### 99 THE PHANTOM CHIEF.

An Indian legend. They believed the spirit of the first chief of their tribe—when the whirlwind uprooted the forest—rode in the midst of tumult and caused the havoc.

### 100 JOB'S TURKEY.

An illustration of an old adage, "Poor as Job's turkey."

### 101 HE TEMPERETH THE WIND TO THE SHORN LAMB.

A lamb is partially protected by the door of a sheep cot from the cold wind, and is warmed by the only ray of sun that cheers the wintry landscape.

### 102 SUSANNA AND THE ELDERS.

A new treatment of an old subject.

### 103 JOB'S COMFORTERS.

Illustrating the world's sympathy for the unfortunate.

104 THE BLASTED HEMLOCK.

A dead patriarch of the forest.

105 THE ERRAND OF MISCHIEF.

Witches mounted upon broom-sticks and hemlock boughs accompanied by their familiar spirits in the shape of black cats, on their way through the air to fulfil some diabolical engagement.

106 PROMETHEUS.

An exaggerated view of this old fable.

107 CHEATED THE HUCKSTER.

Market women hilarious over a mistake in their favor, in change, by the huckster in the distance.

108 THE SPIRIT OF THE YOUNG SQUAW.

A superstition of the Delaware Indians of a pure young maiden of their tribe who, being accused by an enemy, was burned at the stake in the early spring, or "budding-time," but in proof of her innocence, re-appeared on each return of the anniversary of her death.

109 APPROACHING ENEMY.

A wary Indian seated upon an overhanging rock, watching his pursuer in the valley below.

110 THE VANQUISHED.

A poor cock overcome by his adversary, who crows in the distance. Even the little chickens regard him with impertinent curiosity.

111 THE OLD MASTER.

An enthusiastic old lunatic painting saints who seem to protest from the canvas against the treatment. His grandchild just entering his studio.

112 "THERE SHALL BE NO MORE DEATH."

Death and sorrow having finished their work of desolation, their mission is ended. They cannot rise to another sphere.

113 AJAX DEFYING THE LIGHTNING.

Ajax—an owl clinging to the branches of a swaying tree-top—defies the elements which he cannot oppose.



## SECOND EVENING'S SALE.

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114 G. SHALDERS, London.

Landscape.

115 A. EVERSON.

Street Scene.

116 H. SCHAEF, Antwerp.

Shipwrecked.

117 J. O. EATON, New York.

The Roman Scarf.

118 E. SPANGLER, New York.

Landscape.

119 EDWARD GAY, New York.

Golden Days—View from Central  
Park—Early Autumn.

120 J. POPE, New York.

Gold Brook.



- 121 WILLIAM HART, New York.  
Boys after Apples.
- 122 F. DE BRACKELER.  
The Cook.
- 123 GEO. FULLER, New York.  
Head.
- 124 E. W. NICHOLS (deceased), New York.  
Lake Champlain — looking  
Westward.
- 125 F. W. FABARIUS, Dusseldorf.  
Gull Shooting.
- 126 J. C. FARRER, New York.  
Study of Sumac.
- 127 OTTO BRANDT, Rome.  
Sorrento Days.
- 128 JOHN WILLIAMSON, New York.  
Landscape—Lake George.

129 JOHN WILLIAMSON, New York.

Landscape—Sunset.

130 VAN DIEGHORN, Brussels.

Landscape and Sheep.

131 T. ADDISON RICHARDS, New York.

Raspberries.

132 T. ADDISON RICHARDS, New York.

Cherries.

133 J. F. KENSETT, New York.

Spouting Rock.

134 J. C. THOM, London.

The First Lesson.

134a H. SCHAEFELS, Antwerp.

On the Seine.

35 P. TANNEUR, Paris.

Sea in a Storm.



- 136 W. F. DE HAAS, New York.  
Off Shores of New Brunswick.
- 137 HENRY PETERS GRAY, New York.  
Raphael.
- 138 J. H. LAZARUS, New York.  
Falstaff.
- 139 HENRY INMAN, New York.  
Landscape—Stony Brook.
- 139a J. A. SUYDAM (deceased), New York.  
Noon-day Fog.
- 140 FRANCOIS-LEONARD MOORMANS, Rotterdam.  
Pupil of Academy at Antwerp.  
The Alchemist.
- 141 J. R. GIFFORD, New York.  
Shepherds on the Roman Campagna.
- 142 VAN LEEMPUTTEN, Brussels.  
Pupil of Wm. Verschuur.  
In a Stable.



143 ETIENNE-EMILE ESTENS, Bordeaux.

Pupil of Gerome.

Arab Soldiers.

A fine example of this rising artist.

144 DAVID JOHNSON, New York.

The Way to Church.

145 J. R. BREVOORT, New York.

Shore off Cape Ann.

146 C. H. GIFFORD, New York.

Narine.

147 GEO. INNESS, New York.

Landscape—Medfield, Mass.

148 GEO. INNESS, New York.

Sketch from Nature.

149 F. DE MADRAZO. Madrid.

*Medals of 1838, '39, '45 and '55 ; Chevalier of the Legion of Honor, 1846. Officer of Legion of Honor, 1860.*

Italian Girl—Study from Life.

150 DE VOS, Brussels.

“Positively no Admission.”

151 A. B. DURAND, New York.  
Landscape.

152 H. MAY, Paris.  
Cordelia.

One of the best examples of this artist.

153 WILLIAM HART. New York.  
The Mountain Home.

New and brilliant painting.

154 DAVID COL, Antwerp.  
The Wine Merchant.

This is believed to be the finest specimen of this Master in this country.

155 J. W. CASILEAR, New York.  
Landscape.

156 A. F. BELLOWS, New York.  
English Landscape.

157 JULES DUPRÉ, Paris.  
On the Seine.



- 158 F ZIEM, Paris.  
*Medals of 1851, '52, & '55; Legion of Honor, 1857.*  
On the Grand Canal, Venice.
- 159 J. J. ROUSSEAU, Paris.  
Landscape.
- 160 J. WILLIAMSON, New York.  
On the Chenango.
- 161 J. WILLIAMSON, New York.  
Landscape—Autumn.
- 162 JOHN VAN KESSELL, Holland.  
India.
- 163 GEO. INNESS, New York.  
Landscape.
- 163a L. GULEMAN, Spain.  
The Musician.
- 164 J. A. KRUSEMAN, Antwerp.  
*Chevalier of the Order of the Lion of the Netherlands.*  
Game.

- 165 J. R. BREVOORT, New York.  
Autumn.
- 165\* WALTER BLACKMAN, New York.  
Landscape—Farmington, Conn.
- 166 F. RIVOIRE, Paris.  
Flowers.  
*From the Paris Exposition of 1872.*
- 167 G. HEEREBERT, Amsterdam.  
Street Scene in the Hague.
- 167a J. BARON, Paris.  
Going across the Lake.
- 168 J. B. BRISTOL, New York.  
Landscape.
- 169 E. FRERE, Paris.  
*Medals of 1851, '52, '55; Legion of Honor, 1855.*  
The Young Net-Makers.  
(Water Color.)
- 170 E. DESCHAMPS, Paris.  
The Youthful Toilet. (Water  
Color.)



171 E. DESCHAMPS, Paris.  
The Young Teacher. (Water  
Color.

172 J. G. BROWN, New York.  
Landscape.

173 SAMUEL COLEMAN, New York.  
Laramie Plains—Medicine Bow  
Mountains. (Water Color.)

174 GEORGES-JEHON VIBERT, Paris.  
*Medals of 1864, '67, '68.*  
The Cavalier. (Water Color.)  
Pupil of Barrias.

175 E. RICHTER, Paris.  
*Medals of 1855, '57, '59.*  
Mephistophiles.

176 A. CASANOVA, Rome.  
Soldiers off Duty.  
A Masterpiece.

177 C. P. CRANCH. New York.  
The Gondola.

178 W. F. DE HAAS, New York.  
North-easter at the Isles of Shoals,  
Maine.

178a ARTHUR PARTON, New York.  
Loch Lomond.

179 W. WHITTREDGE, New York.  
Ancient Tusculum.

180 JOS. SCHEURENBERG, Dusseldorf.  
Interior—The Farewell.

181 J. C. THOM, London.  
The River-side—Peasant Chil-  
dren.

A characteristic English scene.

DAVID JOHNSON, New York.  
Landscape.

183 J. WILLIAMSON, New York.  
In the Adirondacks.

184 J. WILLIAMSON, New York.  
On the Susquehanna.



185 CHARLES BURN, Paris.

### Turkish Mother.

An interesting example of this great artist.

186 GUSTAVE DE JONGHE, Brussels.

*Medal of 1863.*

### Hide and Seek.

187 (ALFRED MARIE) ALBOY REBOUET, Paris.

Pupil of Gleyse and Gerome.

### The Piece of Music.

188 MEYER VON BREMEN. (PROF. JOHN GEORGE,

*Gold Medal of Prussia, 1850.*

### The Inundation.

In this small drawing of the Master, the story of sudden disaster is admirably told.

189 SAMUEL COLEMAN, New York.

### View near Spouting Rock, Newport, R. I.

190 A. MAUVE, Paris.

### Watering Horses on the Moor.

191 JEAN FAUVELET, Bordeaux.

### The Musical Artist.

An exquisite bit of color.

192 (JULES EMILE) SAINTIN, Paris.

*Medals of 1866, '70.*

Madeleine—an Artist's Memory.

193 GEO. FULLER, New York.

Head—Life-size.

194 C. P. CRANCH, New York.

Sunset.

195 DOBY, Venice

*Professor of Academy at Venice.*

Landscape.

196 FRANK HOWLAND, Paris.

After the Ball.

197 MALAPIN, Paris.

Fruit-Piece.

198 C. P. CRANCH, New York.

Landscape.

199 E. H. BLASHFIELD, New York.

*Pupil of Bonnat, Paris.*

Preparing for the Masquerade.



200 T. C. GRANNIS, New York.  
"Meet me by Moonlight Alone."

201 T. C. GRANNIS, New York.  
Off Montauk Point,

202 C. F. BLAUVELT, New York.  
Waiting for the Train.

203 CH. JACQUE, Paris.  
*Medals of 1851, '61, '62, '64, '67; Legion of Honor, 1867.*  
Study.

204 A. M. BROWN, New York.  
Winter.

205 E. SPANGLER, New York.  
Adirondack Mountains.

206 G. L. BROWN, New York.  
Study from Nature.

207 G. L. BROWN, New York.  
Study from Nature.

208 WILLIAMS Boston

Farm of Cincinnatus.

209 C. P. CRANCH, New York.

Sunset on Hudson.

210 W. BLACKMAN, New York

Landscape.

211 J. F. DICKEY, New York.

Landscape.

212 G. L. HENRY, New York.

In the Garden.

214 WILLIAM HART, New York.

Landscape—Cloud Effect.

214 KERTSCHKOFF, (deceased) Paris.

The Dying Crusader. (Water  
Color.)

225 W. T. RICHARDS, Philadelphia.

a. Morning on the Sands,  
b. Moonlight on the Sands. } a pair.



216 G. HARVEY, New York.

Miniature of Daniel Webster.

Taken from Life in 1:30.

217 E. PARKER, New York.

Lilian.

218 G. L. BROWN, New York.

Mount Pellegrine.

219 WELSH, New York.

Sunset in Wabash Valley.

220 W. CAMPBELL, New York.

The Cross.

221 W. CAMPBELL, New York.

Tulips.

222 C. C. COLEMAN, Rome.

Monks and Olive Trees.

223 J. W. DODGE, New York.

Washington.

- 224 J. W. DODGE, New York.  
Lincoln.
- 225 J. ROPES, Rome.  
La Cava—Southern Italy.
- 226 J. ROPES, Rome.  
Marble Quarry at Serravazza,  
near Carrara.
- 227 T. VEDDER, Rome.  
St. Muriato, near Florence.
- 228 C. J. TAYLOR, New York.  
Still Life.
- 229 C. J. TAYLOR, New York.  
Rising Tide.
- 230 LETZO KOOF, Berlin.  
Dog.
- 231 MISS LAWTON, New York.  
Garden Lilies.



- 232 J. PHILLIP, London.  
Scene in Wales.
- 233 G. MORSE, Boston.  
Lake in Maine.
- 234 M. LEWIS, New York.  
U. S. Expedition Sunset.
- 235 W. S. MOUNT, (deceased) New York.  
Peace ! or, Muzzle Down.
- 236 W. RANNEY, New York.  
Study of a Goat.
- 237 J. G. CHAPMAN, Rome.  
Copy from an Original Paint-  
in the Louvre.
- 238 J. T. CROPSEY, New York.  
Sketch.
- 239 W RANNEY, New York.  
Tories with with a Prisoner.  
(Drawing.)

- 240 DAVID JOHNSON, New York  
Landscape—a Sketch.
- 241 M. MIGNOT, Paris  
Landscape.
- 242 LAURENT REDIG, Antwerp.  
View near Dorp.
- 243 W. J. HAYS, New York.  
Horse and Landscape.
- 244 R. W. HUBBARD, New York.  
Landscape.
- 245 A. B. DURAND, New York.  
Landscape.
- 246 J. G. DOUGHTY, (deceased) New York.  
Landscape.
- 247 CHARLES MARTIN, New York.  
Bachelor Days.
- 248 C. SOMMER, New York.  
Swiss Landscape—a pair.
- 249 J. T. HUGGENS, Brussels.  
Flower Piece.



250 S. DIEZ, Paris.

Girl at Toilet.

251 H. E. DUBOURG, Amsterdam.

Marine.

252 A. HUTH, Amsterdam.

Marine.

253 J. PARK.

The Future — Medallion.  
(Marble.)

254 J. PARK.

The Present — Medallion.  
(Marble.)

255 BYRON M. PICKETT.

Florence—Medallion. (Marble.)

256 BYRON M. PICKETT.

Jennie—Medallion. (Marble.)

257 ROMINELLI. Florence.

Youthful Washington - (Marble.)

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